

A work of beauty, and an inspiration to prayer

The Fleischmann *Triptych of the Holy Rosary* (41” by 117”) has been offered to our parish on long term loan (a loan of perhaps 10 year in the first instance).

The *Triptych of the Holy Rosary* was carved in 1955 by Arthur Fleischmann KCSG FRBS MD. It took three years to execute and was first exhibited in the Vatican Pavilion at the World Expo in Brussels in 1958. One of his carvings entitled “The Resurrection” is in the Modern Gallery of Art in the Vatican Museum. As Jonathon Voak writes in the catalogue to the exhibition of Fleischmann’s work held in Westminster Cathedral in 1991, “Now more than ever, the inventiveness of Fleischmann is needed to hold our attention in a century when religious art has become periphery to artistic development.”

Arthur Fleischmann

Fleischmann had his studio and lived in one of the boundary streets to our parish (although he worshiped at Quex Road). His work is well represented in churches of our diocese, as well as in churches and other institutions throughout Europe and beyond.

The Rosary Triptych is a key work by Arthur Fleischmann. The opportunity to house it once more in a place of prayer and worship would, I think, both enrich our church and provide the triptych with a worthy setting.

Before any decision is taken there are a number of matters to resolve, not least of which are the requirements of the trustees of the Fleischmann Foundation regarding the protection of the Triptych. Were the decision to be taken, at parish level, to house the Triptych permission would still need to be sought from the Historic Churches Committee, and it cannot be taken for granted that such permission would be forthcoming.

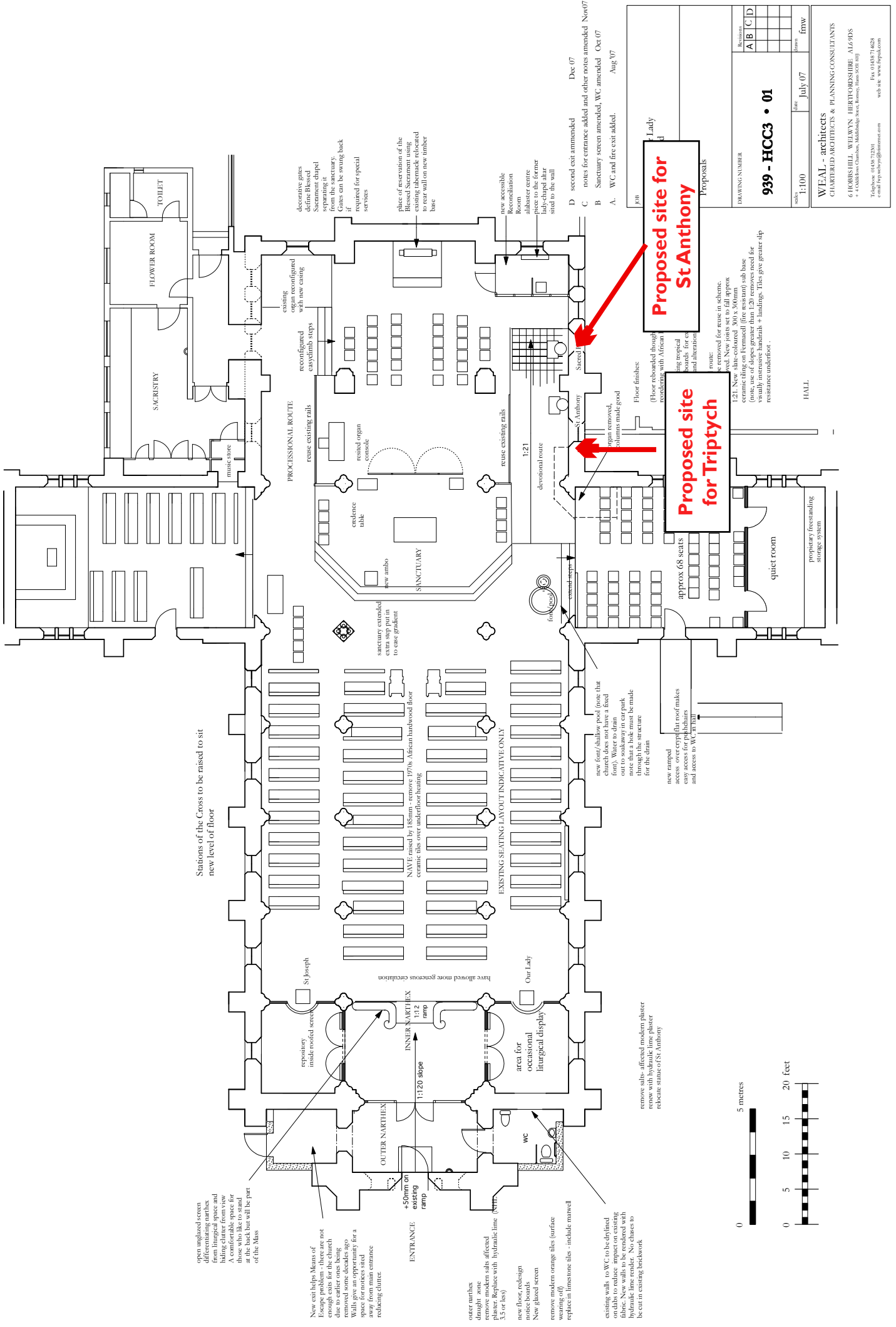
Implications of accepting the loan

If the offer of a loan were to be accepted then the Triptych would probably be mounted on the wall in the ‘devotional way’ which lies between the proposed new font and proposed new reconciliation chapel, as shown on the plan provided with this notice.

None of these matters would delay the refurbishment works presently underway. It is true that if the Triptych were to be housed in the parish it would be most convenient for it to be mounted during the present works, but it is not necessary that this be achieved.

I would welcome *your* comments, in writing please, on the proposal that we accept the kind offer from the Trustees of the long term loan of the Triptych.

Fr Allen



Stations of the Cross to be raised to sit new level of floor

open unglazed screen differentiating narthex from liturgical space and hiding clutter from view of those who like to stand at the back but will be part of the Mass

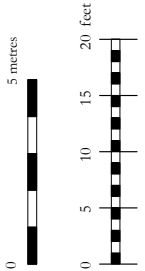
New exit helps means of egress - not enough exits for the church due to earlier ones being removed some decades ago. Walls give an opportunity for a space for notices stated at the entrance reducing clutter.

outer narthex daylight zone remove modern salts affected plaster. Replace with hydraulic lime (3.5 or less) New glazed screen

remove modern orange tiles (surface wearing off) replace in limestone tiles - include muntell

existing walls to WC to be dehydrated on dabs to reduce impact on existing fabric. New walls to be rendered with hydraulic lime render. No chases to be cut in existing brickwork

remove salts-affected modern plaster renew with hydraulic lime plaster reduce stains of St Anthony



new ramped access over crypt for roof makes easy access for pdkchairs and access to WC in hall

new front/shallow pool (note that church does not have a fixed font). Water to drain out to soakaway in car park note that a hole must be made for the drain

EXISTING SEATING LAYOUT INDICATIVE ONLY

NAVE raised by 180mm - remove 10% African hardwood floor ceramic tiles over underfloor heating

sanctuary extended extra step put in to ease gradient

PROCESSIONAL ROUTE reuse existing rails

organ reconfigured with new casing

decorative gables define Blessed Sacrament chapel separating it from the sanctuary. Gables can be swung back if required for special services

place of reservation of the Blessed Sacrament using existing tabernacle relocated to rear wall on new timber base

new accessible toilet location Room alabaster centre piece to the former lady-chapel altar stored to the wall

D second exit amended

C notes for entrance added and other notes amended Nov 07

B Sanctuary screen amended, WC amended Oct 07

A WC and fire exit added. Aug 07

1008 Lady

Proposed site for St Anthony

Proposed site for Triptych

route: floor raised for nave in scheme raised. New joists set to fall approx 1:21. New slate-colored 300 x 300mm ceramic tiling on Fermeted (fire resistant) sub base (note: use of slopes greater than 1:20 removes need for visually increasing handrails + handings. This gives greater slip resistance underfoot).

Floor finishes: (floor rebounded through re-rendering with African tiling tropical boards for ease of alteration)

approx 68 seats

quiet room

proprietary freestanding storage system

DRAWING NUMBER: **939 - HCC3 • 01**

scale: 1:100 date: July 07 firm: fmw

WEAL - architects
 CHARLVED ARCHITECTS & PLANNING CONSULTANTS
 4 HOBBS HILL, WELWYN, HERTFORDSHIRE, AL6 9DS
 t: 04576 62666, n: 04576 62667, f: 04576 62667
 Telephone: 01438 712301
 e-mail: fmw@weal.co.uk
 web site: www.fmw.co.uk
 Fax: 01438 714628



The Mystery of the Nativity

